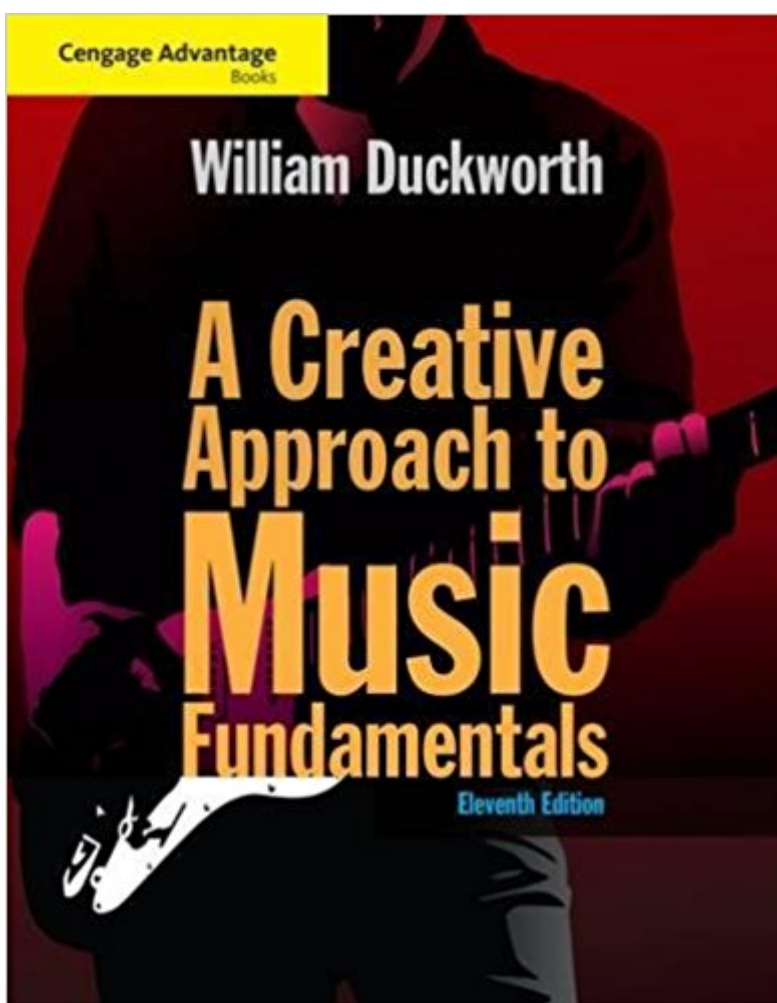


The book was found

Cengage Advantage: A Creative Approach To Music Fundamentals (with Keyboard For Piano And Guitar) (Cengage Advantage Books)



Synopsis

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS, Advantage Edition, 11th Edition is a reader-friendly, creative book that focuses on music fundamentals through written and aural exercises. In addition, the book strives to teach users how to create music through learning rhythm, melody, scales, intervals, and triads.

Book Information

Series: Cengage Advantage Books

Paperback: 352 pages

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Product Dimensions: 10.8 x 8.5 x 0.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #52,839 in Books (See Top 100 in Books) #15 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #219 in Books > Textbooks > Humanities > Performing Arts > Music #220 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

I love the Focus on Skills sections. I am able to use them in a variety of ways to reinforce what I am teaching. I really like how you and your team are developing this new edition! The text is organized well in terms of a steady progression of concepts of study. While it uses musical jargon, it also speaks to the students in a conversational tone and not above their heads. It covers an appropriate amount of material and does not attempt to be something it is not (it is a first-year fundamentals text).

An internationally known composer, acclaimed teacher of American music, and the founder of Postminimalism, William Duckworth has written more than 200 works, including the well-known Time Curve Preludes for piano. In addition to numerous teaching awards, Rolling Stone magazine called his teaching "hip, bright and innovative." Duckworth has been honored by the American Music Society as one of Six Master Teachers in America. Additionally, Cathedral, co-created with

Nora Farrell and online since 1997, is one of the first interactive works of music and art on the Web. Duckworth's honors include the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a 2007 Senior Fulbright Specialist Award that assigned him to the Queensland Conservatorium Research Centre in Brisbane, Australia, and resulted in iOrpheus, Duckworth and Farrell's 2-year unfolding of video podcasts, stage performances, and a public opera in the streets and promenades of Brisbane's South Bank Parklands.

What I've seen of the complete book seems to be a good introduction to music. Unfortunately, my copy isn't a complete book. The copy I received is some bootlegged copy of the original, printed in black and white, not color, with text boxes removed and some of the text deleted. As a result, the pagination doesn't match the original, which makes it frustrating when the teacher says "go to page xx". It is usable, but not the real thing.

Don't buy this book! @_@

I'd be extremely careful to buy brand new with assurance it is not missing anything. I'll return it as it was useless.

The protector went on smoothly and put up with a lot of damage. I'm a teacher and I'm really hard on my phone's and these protectors have withheld up against falls, dogs, and even Florida rainstorms.

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